

## Training

- **PhD** in Contemporary Art / Photography, Università di Roma-Sapienza, 2003  
(Thesis: *Redefining Photography Within the Contexts of Contemporary Art*).
- **Specialization** (w.honors) in Archeology and Art History, Università di Siena, 1996  
(Thesis: *Theoretical Approach to Contemporary Art Restoration*).
- **Degree** (w.honors) in Lettere, Università di Roma-Sapienza, 1993  
(Thesis: *Michelangelo Pistoletto*).

## Professional profile

- Contemporary Art historian and critic focussed on the Photographic Arts. Panelist in several scientific meetings, presentations and kermesse both in Italy and abroad.
- Juror for international competitions in Fine Art and professional photography; portfolio evaluator.
- Exhibition curator: several one-man and group-shows, catalogues and introductions for Italian and international artists.
- Contributor to international art and photography magazines such as: *Aperture* (New York), *HotShoe* (Londra), *Eyemazing* (Amsterdam), *Muse* (Milano), *Tate Art Magazine* (London), *Tema Celeste* (Siracusa), *Fotocult* (Roma) and many other including newspapers and radios.
- Editorial revisor for *The International Journal of Inclusive Museum*, Common Ground Publishing, Victoria (Australia).
- Formerly in exchange with the University of Helsinki (Fin) – Educational Sciences Dep.t.

## Teaching

since 2003	<i>Visual Arts</i> , at Scuola Romana di Fotografia
since 2009	<i>Photographic Critical Analysis and Portfolio Construction</i> , at Officine Fotografiche, Roma
since 2013	Masterclass: <i>Creative Personal Commitment</i> , at Scuola Romana di Fotografia, Roma
since 2013	<i>Photography History and Criticism</i> , at RUFA - Rome University of Fine Arts
since 2015	Masterclass: <i>Photography in the Nude</i> , at Scuola Romana di Fotografia, Roma
since 2015	<i>Photography History</i> , at Dep.t of Fashion IED – Istituto Europeo di Design, Roma
from 2002 to 2014	<i>Photography History</i> at Università della Tuscia (Viterbo)
from 2001 to 2011	<i>Photography History and Criticism</i> , Course in Humanistic Sciences, Università di Roma-Sapienza
from 2001 to 2005	<i>Decorative and Industrial Arts</i> , Course in Industrial Design, Università di Roma-Sapienza
from 1996 to 1999	<i>History and Theory of Art Criticism</i> , Università di Siena
from 1994 to 2000	<i>Contemporary Art History</i> , Università di Roma-Sapienza

## Books, essays and writings

- ***Portfolio! [Construction and Reading of the Photographic Sequence], Postcart, Roma (due: Sept. 2015)***
- "Analysis and Interpretation of the Photographic Work as Foundations for its Study and Documentation", in AA.VV. eds., *Imatge i Recerca*, atti del convegno. Ajuntament de Girona (Spagna), Novembre 2012
- "Rimozioni – [Photographic Imaging and the Erasure of Memory]", in M.I. Catalano, P. Mania eds., *Arte e memoria dell'arte* (atti del conv.) Università della Tuscia, Gli Ori, Pistoia, 2011
- ***Arti fotografiche del '900 [Historical Outlines], 2° ediz., Editori Riuniti, Roma, 2010***
- "Letizia Battaglia", in *Orvieto Fotografia Mostre 2009* (cit.)
- Introduzione, in Olivo Argenti, *Atrapados*. Lussoso, Roma, 2009
- "Un'immagine più ampia", in *La cultura fotografica nell'Università italiana: situazione, problemi e prospettive*, atti del convegno, Museo di Fotografia Contemporanea, Cinisello Balsamo (Mi), 2008
- "Letizia Battaglia - Fare cose con le fotografie è fotografia", in *Due o tre cose che so di lei* (cat.), Gall. Nuvole, Palermo, 2008
- "Between Exposure and Exposition – On the Manifold Educational Uses of Photographic Images" in *The International Journal of the Inclusive Museum*, atti del convegno, Museum Volkenkunde, Leiden – NL, Common Ground Publishing, Victoria (Australia), 2008, pp. 97-106; <http://ijz.cgpublisher.com/product/pub.177/prod.44>
- ***Arti fotografiche del '900 [Historical Outlines], Editori Riuniti, Roma, 2008***
- "Special Italian Issue" (editor), in *HotShoe* n. 148, London, June/July 2007
- "Fotografia", in *Enciclopedia Italiana XXI Secolo*. Istituto dell'Enciclopedia Italiana Treccani, Roma, 2007
- "The Third Eye" in *Stephane Graff "Black Box"* (cat.). Gall. Enrico Navarra, Paris, 2007
- *Claudio Asquini "Tainted Love"* (cat.). Gall. Next Door, Gangemi, Roma, 2006
- ***Leggere la fotografia [Observation and Analysis of Photographic Images], 2° ediz. ampliata, EdUP, Roma, 2006***
- "Contrasting Competencies. Bridging the Gap between Students of Conceptual and Technique-based Visual Arts" in C. Saccone ed., *Neothemi - ICT and Communicating Cultures*, atti del convegno, Univ. del Molise, Campobasso, Aracne, Roma, 2005

- “Shifting landmarks. Italian Paradigms in Photographic Urban Landscape” in S. Karppinen ed., *Neothemi - Cultural Heritage and ICT, Theory and Practice*, atti del convegno, University of Helsinki, 2004
- “Shifting landmarks. Paradigmi italiani nella fotografia di paesaggio urbano” in *Luxflux prototype arte contemporanea*, n. 5-6, Gangemi, Roma, 2004
- “Fotografia come Ready-Made”, in *DIID-Disegno Industriale* n. 5, Gangemi, Roma, 2003
- **Leggere la fotografia [Observation and Analysis of the Photographic Images], EdUP, Roma, 2003**
- “Less is more - La riduzione nell'arte”, in *DIID-Disegno Industriale* n. 2, Gangemi, Roma, 2002
- **Fotografia<arte<pensiero [Photography<Art<Thought], Lithos, Roma, 2002**
- *AccentoAcuto – Giovane arte italiana tra le righe e sopra le righe* (cat.), Charta, Milano, 2002
- Carlo Michele Schirinzi (cat. pers.), Gall. Paolo Erbetta, Foggia, 2002
- **Scientific editor of S. Lux (ed.), Paola Levi Montalcini - Metamorfosi (cat.), Ist. dell'Enciclopedia Italiana Treccani, Roma, 2001**
- *Andrea Malizia* (cat.), Magazzino d'Arte Moderna, Roma, 2001
- *Kaisu Koivisto e Claudia Peill: Pelle>Forma>Mappa* (cat.), Gall. Uusikuva, Kotka (Finl.) e Museo Laboratorio di Arte Contemporanea, Università “La Sapienza”, Roma, 2001
- *Nicola Vinci* (cat.), Gall. Paolo Erbetta, Foggia, 2001
- **Fototensioni [Photographic Art and Aesthetics in End of Millennium Researches], Castelvechi, Roma, 2000**
- “Generazione modello – Xavier Veilhan, Pierre Joseph et Alii” in *N.1* (cat.), Palazzo delle Papesse, Siena, 1999
- “21st Century Schizoid Man – Loris Cecchini” in *N.0* (cat.), Palazzo delle Papesse, Siena, 1999
- **(ed.) Introduzione all'arte contemporanea [Historical Avant-gardes], Lithos, Roma, 1999**
- “Loris Cecchini – Stereoreale” in L. Pratesi ed., *Loris Cecchini* (cat.), Ist. Italiano di Cultura, Köln, 1999
- *Botto & Bruno* (cat.), Gall. Pino Casagrande, Roma, 1998
- *Transitional* (cat.), Gall. Nuova Icona, Venezia, 1998
- *Marco Amorini. In-stabile umano* (cat.), Gall. Sala1, Roma, 1998
- “Tania Kowatz”, in *Fine Arts Scholars*, British School at Rome, Roma, 1998
- “Profound Imagery” in Kate Whiteford, *Remote Sensing*, British School at Rome, London, 1997
- “Charles Mason”, in *Fine Arts Scholars*, British School at Rome, Roma, 1997
- “Le tre carte di Nam June Paik”, “Se vedi un muro nero” in *Martiri e Santi* (cat.), Gall. Fabio Sargentini, Roma 1996
- **(co-ed. with S. Lux) Il Surrealismo 2 - Saggi, Lithos, Roma, 1995**
- “Marcel Duchamp, Piero Manzoni: oltre l'estetica”, in (S. Lux e A. Pieroni eds.), *Il Surrealismo 2 - Saggi*
- “Il Surrealismo e le neoavanguardie: indeterminismo, patafisica, pseudo-macchinismo”, in S. Lux (ed.), *Il Surrealismo*, Lithos, Roma, 1994

#### Panels and presentations (most common issues)

- *Reading Photography*
- *Critical Analysis and Self-aware Spectatorship*
- *Portfolio Techniques and Evaluation*
- *What is Your Photographic Voice?*
- *Creativity and the Photographic Languages*
- *Dynamics between Actual and Photographic Realities in the Era of the Hybrid Digital and iPhoneography*
- *Elusion, Removal, Erasure of Memory and Witness*
- *Digital Authorship and the Impossible Vintage*
- *Reconfiguring the Nude*